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Mother! Say "California," then you will get genuine "California Syrup of Figs." Full directions for babies and children of all ages who are constipated, bilious, feverish, tongue-coated, or full of cold, are plainly printed on the bottle. Children love this delicious laxative.

Of Interest to Women

WORK OF AMERICAN DESIGNERS.

BY ANNE RITTENHOUSE.

There is the sharp strike of a new thought in gowns that are coming fresh from the hands of American designers. Is it possible that we are being influenced by the wastes of grandeur and the dramatic past of our ancient and vanished tribes instead of waiting for the Parisienne to turn to Morocco or Rumania, to Egypt or the Danube for inspiration? Perish the thought, say France. Welcome the thought, say America. If this is true it is because we have learned the lesson that Paris spends before our eyes every year, which is that she seeks new thought and stimulation in older civilizations.

Are, therefore, these house gowns with their rare colors, superimposed, an arrow pointing to the study of our deserts and their sunsets, to Santa Fe and the New Mexico atmosphere with its vague and exciting past, full of color and dramatics? There is a set of young artists who have gone there for their new kind of work; there is the startling new sculpture shown in its most impressive form in the state house of Nebraska, which gives one a tremendous feeling of the power of our own brooding deserts.

There is John Sloan with his vivid canvases of that country, Emily Post's account of her motor trip through colors that the senses could not absorb, the first trip possibly ever made by a woman over those trackless sands and terrifying wastes, by a woman who had the power to put the vastness into compelling phrases and the courage to stand the ordeal; there is Richard Washburn Child's word coloring of the remains of a tribal power of amazing beauty in his book "The Vanishing Men," in which he holds the reader's attention by placing the climax of his story in this desert.

of parts to execute them. No amateur need apply. There are good dyers behind the materials, also, and this work has been developed and carried with perseverance and skill by a host of American workers who feel that here is a business in which there is future success.

It will be interesting to watch the influence these American desert frocks will have against a season of Russian success.



A BEADED TULLE FROCK WITH A GIRDLING OF ROSE RIBBON.

With these modernists turning to New Mexico, to the opalescent glory of sky and mountain and sand, why should not our designers see their chance and make much of it as they have in these new shimmering frocks that might be a part of New Mexico scenery? They have banded color on color in shimmering fabrics, translucent fabrics that are like atmosphere. Yellow throws its shadow over blue and sunset pink glows over the whole. The sketch shows such a design. It might be called "Desert Sunset." The yellow tulle is beaded in sunset colors and edged with faint gold. The blue is the shimmer of blue. Cascading over it is sunset pink ribbon, one long end at the back, two shorter ones at the side. The fabrics are too soft to mar the figure and they cling and swirl without a marked and well-defined contour, which is the quality that makes for grace in a gown, especially if the figure beneath the drapery is the tall Anglo-Saxon one.

Several of the designers are assembling these house frocks and tea gowns as though one influence were at work behind the scenes. They have not been brought from Paris. They are worked out along the lines needed by the average American woman. Sometimes they are garish and then they become oriental and are not in the desert spirit. It needs a colorist

and adopted resolutions calling on the United States government to free all political prisoners and to recognize the soviet government of Russia. Committees were appointed to organize and conduct additional cooperative stores in all states of the Union for the purchase and sale of necessities.

LITTLE STORIES for BEDTIME

BY THORNTON W. BURGESS.

Joy in the Old Briar-Patch.

You'll find the longer that you live the more you can and will forgive.

Peter Rabbit led the way lipperty-lipperty-hip across the Green Meadows toward the dear Old Briar-patch and close at his heels hopped the little Rabbit who had been so long lost. It was dark, for it was night and Mistress Moon had not yet climbed up to light the way. The little Rabbit never once took his eyes from the white spot bobbing along ahead of him. Of course, that white spot was Peter's tail.

There had been a time when that little Rabbit would have thought it quite needless to keep his eyes on that white spot every minute, but that was when he was wild and foolish and thought he knew all there was to know. It seemed like a long, long time before he had been so wild, willful and foolish, though really it was only a few days. But, you know, he had been out in the Great World and he had learned a great deal. The most important thing he had learned was that he really knew very little after all.

So he was a very humble little Rabbit as he hopped along, lipperty-lipperty-hip, at Peter's heels, and he didn't intend to be lost again if he could help it. He had had quite enough of the Great World and he knew, he just knew that in it there was no place like home. The dear Old Briar-patch he had once thought a place to get away from had become the very dearest place in all the Great World.

Whenever Peter stopped to sit up and look and listen and this was often, the little Rabbit sat up right behind him and looked and listened. When Peter stopped and listened, his son's legs were not as long as his own, ran faster than he should have, the little Peter hopped with all his might and always managed to keep Peter's white tail in sight, thought at times he was so out of breath that it seemed to him that he couldn't hop another hop.

So at last they came to the dear Old Briar-patch just as Mistress Moon flooded the Green Meadows with silvery light. The little Rabbit had dreaded reaching home, much as he wanted to be there. You see, he had dreaded meeting his mother. He knew that he richly deserved to be scolded and punished. He could not know how he had made his mother suffer from worry, but he guessed that she had given her reason to be very angry with him.

Perhaps you can guess how surprised he was when just outside the dear Old Briar-patch Peter stopped and thumped loudly, and then out rushed little Mrs. Peter, with shining eyes, and fairly knocked her small son over in her haste to get to him and feel him all over to make sure that nothing had happened to him, and that he was really to and sound. There wasn't a word of scolding, not a single little word. There was nothing but love.

When that little Rabbit could get in a word he said, and he hung his head as he said it, "I'm sorry that I disobeyed and ran away."

But that was as far as he got. You see, his mother promptly rubbed his nose with her nose, which is the Rabbit way of kissing, and wouldn't give him a chance to say another word. His brothers and sisters danced around him and didn't seem to mind in the least that their mother and father paid no attention to them. Then little Mrs. Peter led the way to a certain patch of the sweetest clover on all the Green Meadows and picked out the tenderest leaves for him. When all had stuffed until they could stuff no more they went back to the dear Old Briar-patch, and there, sitting close to his mother, the once willful little Rabbit told of all his adventures out in the Great World, his brothers and sisters sitting in front of him, round-eyed and open-mouthed. Never before had there been so much joy in the dear Old Briar-patch.

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JEWES PLEAD FOR SOVIET.

WORCESTER, Mass., September 20.—Delegates from many states attended a meeting of the Jewish Co-operative Society of America here

Made-Over Hats.

Women are far less free in throwing or giving away old hats than they used to be, and yet they are scarcely more disposed to wear a hat in the style of last year's hats than ever they were. The actual price of all sorts of millinery supplies is so high now, however, that not infrequently there is enough in last year's hat to make it worth while to make it over for a hat of this year's style.

A very good idea for the woman who dresses on a small amount is to have her last year's hat or hats made over at once so that she can have something to use as a substitute for her new hat or hats right from the start.

In fact, if you must be very economical it is well to take the old hat to the milliner at once. It may be that it looks so well that you will not need any new hat at the outset. There is no very radical or essential change in the hats this year. To be sure, there are some new shapes and some of last year's shapes are no more. But in general there is a similarity about the head size and the proportions. The trimming is rather differently placed in the season's advanced models from anything we have seen in several seasons. It is usually so arranged as to bring it downward rather than upward. Not infrequently when possible it is placed on the underside of the brim. You seldom see elaborate trimming placed on the crown.

It is often surprising to see what good work the small local milliner can do for you. Unless you are an expert in home millinery you should consult such an expert rather than go ahead with the work yourself.

The Hoffman Co. CLEANERS and DYERS 11 BRANCHES 11 Main Office, 740 12th N. W. 735 13th St. Northwest 2149 Pa. Ave. Northwest 1530 Pa. Ave. Southeast 2300 14th St. Northwest 3116 14th St. Northwest 1431 H St. Northeast 3134 M St. Northwest 714 H St. Northeast 1401 North Capitol St. 1224 14th St. Northwest Phone M. 4724 PRIVATE BRANCH EXCHANGE

BLAME RESERVE BOARD.

CHATTANOOGA, Tenn., September 20.—Blaming the Federal Reserve Board for the present unbalanced

conditions of the commodity markets, the southwest division of the National Association of Hosiery and Underwear Manufacturers, which closed its convention here, sent a communication to the Southern

Wholesale Dry Goods Association, warning it to take immediate action in order to prevent the "great institution" that was established to prevent ruin and disaster from taking the leadership in a policy that can have no other end.



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Multiplies the salivary flow—Nature's tooth protector

Multiplies the starch digestant in the saliva

Multiplies the alkalinity of the saliva

Fights film in two efficient ways

Polishes so teeth glisten and film cannot easily adhere

Watch these five effects

Repeated with every application

All statements approved by authorities

Dental science has found ways to bring these five desired effects whenever you brush teeth.

Leading dentists everywhere advise this method now. Millions of people already employ it. Ask us to send it free to you, and see what it does in ten days. It will be a revelation.

To combat the film

The purpose is to combat film on teeth. Film is that viscous coat you feel. It clings to teeth, enters crevices and stays. Old methods of teeth cleaning did not end it. So month after month, on countless teeth, it may do ceaseless damage.

Most tooth troubles are now traced to film. And those troubles, despite the tooth brush, have been constantly increasing. So film-removal is nowadays considered all-important.

It dims and destroys

It is the film-coat that discolors, not the teeth. Film is the basis of tartar. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth to cause decay.

Millions of germs breed in it. They, with tartar, are the chief cause of pyorrhea.

Millions of white teeth

Millions now use Pepsodent. The glistening teeth seen everywhere show one thing that it means.

To children it is most important, for young teeth are most subject to decay. Men who smoke and stain the film will see conspicuous effects. Women's teeth will be made to look their best.



Quick, visible results

The benefits of Pepsodent are quick and apparent. You see and feel them every time you use it. Within ten days you'll realize well how much this new way means.

One ingredient is pepsin. Another multiplies the starch digestant in the saliva, to digest starch deposits that cling. The alkalinity of the saliva is multiplied also, to neutralize the acids which cause tooth decay.

Two factors directly attack the film. One of them keeps teeth so highly polished that film cannot easily adhere. The film itself is twice a day combated in most effective ways.

Everyone should know

Everybody, young and old, should know of these effects. Old methods of teeth cleaning do not bring them.

Send the coupon for the 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear. Watch all the results, and the book we send will tell the meaning of them.

Do this for your sake and the children's sake. It means whiter, cleaner, safer teeth. It means results you want and which you cannot get without it.

Cut out the coupon now. This is too important to forget.

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